

1

00:00:00,000 --> 00:00:07,240

Jason Haas, Scott Crownover. Scott will be taking you on your tour of the theater today.

2

00:00:07,240 --> 00:00:09,720

Nice to meet you. This is Grant and Brian Wilson.

3

00:00:09,720 --> 00:00:13,120

Welcome to the Michelin. I've been working in this theater for over 10 years.

4

00:00:13,120 --> 00:00:18,920

Originally it was built in 1906 by Isaac Michelin. It burned eight months after it was built

5

00:00:18,920 --> 00:00:24,040

and it reopened at the beginning of 1907. Some of the interesting things we know of

6

00:00:24,040 --> 00:00:28,440

people that have been sitting in the house and they see him on walk across stage while

7

00:00:28,440 --> 00:00:31,880

the curtain is down. But yet they're the only ones there going over their notes.

8

00:00:31,880 --> 00:00:35,520

There's no one else in the theater who walked across the stage. Nobody knows.

9

00:00:35,520 --> 00:00:39,040

You've had one director who was actually touched while he was sitting there.

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00:00:39,040 --> 00:00:43,400

Someone tapped him on the shoulder when he turned around to look. There was nobody there.

11

00:00:43,400 --> 00:00:45,440

So let's go up and we'll take a look at the catwalk.

12

00:00:45,440 --> 00:00:53,080

This is the catwalk where the gentleman heard the footsteps when he was alone in the theater.

13

00:00:53,080 --> 00:00:55,560

He didn't hear it on only one occasion. He's heard it several times.

14

00:00:55,840 --> 00:00:57,560

That's a hell of a draw.

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00:00:57,560 --> 00:01:04,720

So I'm working on the lights. I turn and as I turn there is a haze of cigar smoke surrounding

16

00:01:04,720 --> 00:01:10,720

one of the seats. As soon as I looked at the seat, the seat moves up as if someone had

17

00:01:10,720 --> 00:01:18,240

stood up. And this is it. Second one in from the aisle. The seat went up. The cigar haze

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00:01:18,240 --> 00:01:26,000

was still here. It really felt, sounded like Isaac Michler was talking and he got up and

19

00:01:26,000 --> 00:01:29,840

you could just kind of see the haze move.

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00:01:29,840 --> 00:01:32,120

So what year did Isaac die?

21

00:01:32,120 --> 00:01:34,400

Somewhere right before the Second World War.

22

00:01:34,400 --> 00:01:38,400

But he has been seen here just recently as in a year ago.

23

00:01:38,400 --> 00:01:40,760

How did people identify him as Mr. Michler?

24

00:01:40,760 --> 00:01:43,440

They were theater people. They knew what Isaac looked like.

25

00:01:43,440 --> 00:01:47,840

Also a good question on that is back then in those days the mustache, the clothes they

26

00:01:48,440 --> 00:01:49,440

wore, the same as the clothes.

27

00:01:49,440 --> 00:01:51,240

It was very easy to get one person mixed up with another.

28

00:01:51,240 --> 00:01:52,240

Right, so.

29

00:01:52,240 --> 00:01:53,240

That's the point we're trying to get at.

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00:01:53,240 --> 00:01:57,360

Yeah. The reason I believe that it is Mr. Michler is because of the love he put into

31

00:01:57,360 --> 00:01:59,720

this theater. His life was this theater.

32

00:01:59,720 --> 00:02:02,400

That seems like a long time to hang around a theater.

33

00:02:02,400 --> 00:02:05,200

He really liked it.

34

00:02:05,200 --> 00:02:08,360

That's a theater. Got in his blood and it stayed.

35

00:02:08,360 --> 00:02:14,080

I was setting up for an audition and there was a man standing in the crook of the piano

36

00:02:14,080 --> 00:02:15,760

with a songbook in his hand.

37

00:02:15,760 --> 00:02:19,200

He just disappeared. I mean he was there and he was gone.

38

00:02:19,200 --> 00:02:22,400

This is the area that leads underneath the house.

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00:02:22,400 --> 00:02:24,360

There is your plumbing problem.

40

00:02:24,360 --> 00:02:25,360

There it is.

41

00:02:25,360 --> 00:02:26,360

You want to the toilet's fix while I'm here?

42

00:02:26,360 --> 00:02:27,360

Well hey, why not?

43

00:02:27,360 --> 00:02:28,760

I'll give you an estimate before I do anything.

44

00:02:28,760 --> 00:02:33,240

Now down here is interesting. There is a story that the two of the previous caretakers,

45

00:02:33,240 --> 00:02:36,560

it said their last request was to be buried in the Michler and the only way they could

46

00:02:36,560 --> 00:02:39,120

do it was to be cremated and have their ashes down here with the man.

47

00:02:39,120 --> 00:02:41,040

So every time you breathe in you get a little piece of them?

48

00:02:41,040 --> 00:02:42,040

It could, but yeah.

49

00:02:42,040 --> 00:02:44,360

You're being a little bit like the new patrons in the Michler.

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00:02:44,360 --> 00:02:46,560

Yeah, you know, you always walk away with something.

51

00:02:46,560 --> 00:02:52,080

I was standing next to the stage manager's desk and I looked across the stage up at the

52

00:02:52,080 --> 00:02:53,960

catwalk on the right side of the stage.

53

00:02:53,960 --> 00:02:57,000

And I saw someone standing up there and I turned around the stage manager and said,

54

00:02:57,000 --> 00:02:58,000

who's standing up there?

55

00:02:58,000 --> 00:02:59,680

No one's supposed to be up there during a show.

56

00:02:59,680 --> 00:03:03,600

This person looked at us, turned around and walked into the wall that was up there.

57

00:03:03,600 --> 00:03:05,680

It was Isaac's office, but it's blocked off now.

58

00:03:05,680 --> 00:03:07,480

It's like totally boarded in.

59

00:03:07,480 --> 00:03:10,080

Well, that's the Michler.

60

00:03:10,080 --> 00:03:11,720

This guy, well we appreciate the tour of the building.

61

00:03:11,720 --> 00:03:13,960

The building's great. We're going to go get set up and start.

62

00:03:14,560 --> 00:03:15,560

Doing our investigation.

63

00:03:15,560 --> 00:03:16,560

Let's do what we do.

64

00:03:16,560 --> 00:03:17,560

All right. Great. Thank you.

65

00:03:19,240 --> 00:03:22,200

These are the special cameras.

66

00:03:22,200 --> 00:03:25,800

These are the cameras for the DVR system.

67

00:03:25,800 --> 00:03:29,960

What they have, as you can see, a little diode inside the camera, which are actually LED

68

00:03:29,960 --> 00:03:34,480

lights where you can actually shoot during the day or at zero locks at night, which complete

69

00:03:34,480 --> 00:03:35,480

blackness.

70

00:03:35,480 --> 00:03:43,120

It shoots out a special light that covers, that actually shows up during the night.

71

00:03:43,240 --> 00:03:47,120

What these are is you plug these into a little system, a little wireless system that connects

72

00:03:47,120 --> 00:03:53,440

to these, and it runs right into the computer, right into the DVR system itself.

73

00:03:53,440 --> 00:03:55,720

We can set these up anywhere in the whole building.

74

00:03:55,720 --> 00:04:00,680

It has a 3,000 foot range on these cameras so we can go anywhere in the building and

75

00:04:00,680 --> 00:04:03,680

be able to see everything right from this command station.

76

00:04:08,680 --> 00:04:09,680

Let's do this, man.

77

00:04:10,680 --> 00:04:11,680

Let me get this door shut.

78

00:04:14,680 --> 00:04:16,680

Why don't you turn that light off, man?

79

00:04:16,680 --> 00:04:18,680

I'm going to turn my new vision goggles on.

80

00:04:18,680 --> 00:04:21,680

All right, dude. I got the new vision goggles on this rock.

81

00:04:30,680 --> 00:04:32,680

Let me do a jump in on the splitter over there.

82

00:04:32,680 --> 00:04:33,680

What are you talking about?

83

00:04:33,680 --> 00:04:34,680

The splitter over there, man.

84

00:04:34,680 --> 00:04:36,680

You see what the night vision goggles are for?

85

00:04:36,680 --> 00:04:37,680

Right there.

86

00:04:37,680 --> 00:04:38,680

You go first.

87

00:04:38,680 --> 00:04:39,680

All right, dude.

88

00:04:42,680 --> 00:04:43,680

I don't play that game.

89

00:04:43,680 --> 00:04:44,680

All right.

90

00:05:02,680 --> 00:05:03,680

All right.

91

00:05:03,680 --> 00:05:04,680

We're just getting situated.

92

00:05:04,680 --> 00:05:10,680

We're going to see the logistics of the room, how big it is, where it goes, and then we'll

93

00:05:10,680 --> 00:05:18,680

get some base readings, some EMF, some digital thermometer, and then we'll look for fluctuations

94

00:05:18,680 --> 00:05:22,680

within that reading and take pictures and hopefully find something.

95

00:05:22,680 --> 00:05:23,680

Steve, one thing.

96

00:05:23,680 --> 00:05:25,680

We both have a camera.

97

00:05:25,680 --> 00:05:27,680

I have night vision goggles on.

98

00:05:27,680 --> 00:05:28,680

Please yell flash.

99

00:05:28,680 --> 00:05:30,680

Let me take a picture.

100

00:05:30,680 --> 00:05:31,680

I want to be blinded.

101

00:05:38,680 --> 00:05:39,680

Flash.

102

00:05:40,680 --> 00:05:41,680

All right.

103

00:05:47,680 --> 00:05:49,680

Breathing into that, please yell flashes.

104

00:05:49,680 --> 00:05:50,680

What are you doing?

105

00:05:50,680 --> 00:05:52,680

Oh, what's this thing that's doing?

106

00:05:59,680 --> 00:06:00,680

Is it failing?

107

00:06:00,680 --> 00:06:01,680

Yeah.

108

00:06:01,680 --> 00:06:02,680

Why?

109

00:06:02,680 --> 00:06:03,680

I don't know.

110

00:06:03,680 --> 00:06:04,680

Is that working?

111

00:06:04,680 --> 00:06:06,680

The camera's not working that well.

112

00:06:06,680 --> 00:06:10,680

I think it's because it's on auto focus and it's taking a little while to focus.

113

00:06:10,680 --> 00:06:11,680

Flash.

114

00:06:18,680 --> 00:06:19,680

All right.

115

00:06:19,680 --> 00:06:20,680

Let's get some readings.

116

00:06:23,680 --> 00:06:25,680

Steve, you feel that, man?

117

00:06:25,680 --> 00:06:26,680

What?

118

00:06:26,680 --> 00:06:28,680

It feels a lot cooler down here, man.

119

00:06:28,680 --> 00:06:29,680

Yeah.

120

00:06:29,680 --> 00:06:34,680

It does feel a couple of degrees colder, but also don't forget it's a couple hours later

121

00:06:34,680 --> 00:06:36,680

than last time we were down here.

122

00:06:36,680 --> 00:06:37,680

What did you do?

123

00:06:37,680 --> 00:06:38,680

I went to a spider web.

124

00:06:38,680 --> 00:06:40,680

Better you than me.

125

00:06:40,680 --> 00:06:41,680

Hate that.

126

00:06:41,680 --> 00:06:45,680

Dude, when we get in a reading of all 61 degrees over here, check it out with the email detector.

127

00:06:49,680 --> 00:06:51,680

Watch out for the electrical box, dude.

128

00:06:51,680 --> 00:06:53,680

Right next to it.

129

00:06:54,680 --> 00:07:00,680

Getting steady point 3.5, point 6.5, point 6.5.

130

00:07:01,680 --> 00:07:13,680

Normal readings for a pretty many email detector is usually 0 to 0.5 on any kind of normal household.

131

00:07:13,680 --> 00:07:18,680

Anything paranormal should shoot up from 0.5 to maybe 2.0.

132

00:07:18,680 --> 00:07:25,680

And the higher you go, the more powerful the entity is, like a demonic entity, an inhuman entity,

133

00:07:25,680 --> 00:07:27,680

would probably read about 5 or 6.

134

00:07:30,680 --> 00:07:39,680

The reason we're using a digital thermometer is because entities, either inhuman, spirits, residual hauntings,

135

00:07:39,680 --> 00:07:41,680

they give off a temperature change.

136

00:07:41,680 --> 00:07:54,680

Like usually residuals and poltergeists and intelligent hauntings, they will give off a coldness to them.

137

00:07:54,680 --> 00:07:56,680

They drop the temperature a few degrees.

138

00:07:56,680 --> 00:08:03,680

And an inhuman haunting usually, it can drop cold, but we've noticed a lot of them, they actually produce heat.

139

00:08:03,680 --> 00:08:09,680

The temperature would be like 60 degrees in the room, it would go up to like 90 with a regular spirit.

140

00:08:09,680 --> 00:08:16,680

Regular, you know, haunting, it would drop from 65 to maybe like 42, 43, at the most.

141

00:08:18,680 --> 00:08:20,680

You getting anything in there, dude?

142

00:08:20,680 --> 00:08:24,680

Found another room that we didn't know was here.

143

00:08:24,680 --> 00:08:25,680

What?

144

00:08:25,680 --> 00:08:27,680

I found another room.

145

00:08:27,680 --> 00:08:28,680

Where, dude?

146

00:08:28,680 --> 00:08:30,680

Oh, yeah, look at that.

147

00:08:33,680 --> 00:08:35,680

Watch out for your spider, man.

148

00:08:36,680 --> 00:08:47,680

64, 64, 63, 64, 65, 64.

149

00:08:48,680 --> 00:08:50,680

It's averaging about, ooh.

150

00:08:51,680 --> 00:08:53,680

Hey, nice camera, where'd you get that?

151

00:08:54,680 --> 00:08:56,680

There's all the time, dude.

152

00:08:57,680 --> 00:09:00,680

Anyways, is there other equipment that needs to be packed up?

153

00:09:00,680 --> 00:09:02,680

Just except for us. Nothing else.

154

00:09:02,680 --> 00:09:04,680

All the DVR stuff and certain...

155

00:09:04,680 --> 00:09:06,680

It's all packed up.

156

00:09:06,680 --> 00:09:08,680

I can't, I can't have a serious conversation with you.

157

00:09:08,680 --> 00:09:10,680

No, I can't, I'm sorry.

158

00:09:10,680 --> 00:09:13,680

It makes you have a chromagnin brow when you add that thing on.

159

00:09:13,680 --> 00:09:14,680

It's like this.

160

00:09:14,680 --> 00:09:15,680

Everything's all packed up, man.

161

00:09:15,680 --> 00:09:17,680

It's like something on a Star Trek.

162

00:09:17,680 --> 00:09:20,680

Alright, because we are about ready to rock and roll, so...

163

00:09:20,680 --> 00:09:23,680

Alright, but we were EMF spiking, we were digital kilometers.

164

00:09:23,680 --> 00:09:24,680

Perfect.

165

00:09:24,680 --> 00:09:26,680

Resistance is futile.

166

00:09:27,680 --> 00:09:29,680

And we were assimilated.

167

00:09:31,680 --> 00:09:34,680

Alright, well, you guys want to know, we're packing the DVR up.

168

00:09:34,680 --> 00:09:36,680

Alright, all we have to do is pack this up.

169

00:09:36,680 --> 00:09:39,680

You want to be scanning this and then you already grab the DVR cameras.

170

00:09:39,680 --> 00:09:40,680

It's all set.

171

00:09:40,680 --> 00:09:41,680

Everything's packed.

172

00:09:41,680 --> 00:09:44,680

That came out of the rotor-router bag, correct?

173

00:09:44,680 --> 00:09:46,680

No, you won't, because it's big in the rotor-router bag.

174

00:09:46,680 --> 00:09:47,680

Okay.

175

00:09:47,680 --> 00:09:48,680

Well, make sure it's wrapped up.

176

00:09:48,680 --> 00:09:49,680

That's an expensive camera.

177

00:09:49,680 --> 00:09:50,680

I use it all the time.

178

00:09:50,680 --> 00:09:52,680

Oh, thanks for telling me.

179

00:09:52,680 --> 00:09:53,680

We got the team...

180

00:09:53,680 --> 00:09:54,680

You're talking about it.

181

00:09:54,680 --> 00:09:55,680

That's my camera.

182

00:09:55,680 --> 00:09:57,680

I gave the other camera the taps.

183

00:09:57,680 --> 00:09:59,680

How much of my s\*\*\* do I have to give the taps?

184

00:09:59,680 --> 00:10:00,680

I don't know.

185

00:10:00,680 --> 00:10:01,680

Can you see those glasses?

186

00:10:01,680 --> 00:10:02,680

Steve needs them.

187

00:10:02,680 --> 00:10:05,680

Yeah, why don't you use these on the way out?

188

00:10:05,680 --> 00:10:08,680

Alright, I don't want anything left, Brian.

189

00:10:08,680 --> 00:10:09,680

I'll do it.

190

00:10:09,680 --> 00:10:10,680

Extension cord.

191

00:10:10,680 --> 00:10:13,680

Maybe you'll find my boom mic, okay?

192

00:10:13,680 --> 00:10:14,680

Yeah.

193

00:10:14,680 --> 00:10:16,680

Let's just go ahead and finish your sweep and then we'll...

194

00:10:16,680 --> 00:10:17,680

Yeah, we'll be quick.

195

00:10:17,680 --> 00:10:18,680

Cool.

196

00:10:18,680 --> 00:10:19,680

Alright.

197

00:10:19,680 --> 00:10:20,680

Have fun.

198

00:10:20,680 --> 00:10:21,680

I'll catch you guys back at the hotel.

199

00:10:21,680 --> 00:10:22,680

Alright.

200

00:10:22,680 --> 00:10:23,680

You're going to come out with us?

201

00:10:23,680 --> 00:10:24,680

Absolutely.

202

00:10:24,680 --> 00:10:25,680

You're going to get drunk?

203

00:10:25,680 --> 00:10:26,680

Absolutely.

204

00:10:26,680 --> 00:10:32,680

You guys are paying, so I have to come out with you.

205

00:10:32,680 --> 00:10:36,680

Let's check this one out, guys.

206

00:10:36,680 --> 00:10:40,680

Oh, my God, check.

207

00:10:40,680 --> 00:10:41,680

Look at this.

208

00:10:41,680 --> 00:10:43,680

Oh, check this place out.

209

00:10:43,680 --> 00:10:45,680

Look at the lights.

210

00:10:45,680 --> 00:10:46,680

It's awesome.

211

00:10:46,680 --> 00:10:47,680

Look at that.

212

00:10:47,680 --> 00:10:57,680

When they say, thrown is a man's favorite place to...

213

00:10:57,680 --> 00:10:58,680

That's awesome.

214

00:10:58,680 --> 00:10:59,680

Right.

215

00:10:59,680 --> 00:11:00,680

Sit down, man.

216

00:11:00,680 --> 00:11:01,680

That's enough.

217

00:11:01,680 --> 00:11:04,680

No, Brian, you're supposed to lift up the piece before you test it.

218

00:11:04,680 --> 00:11:05,680

There you go.

219

00:11:05,680 --> 00:11:06,680

There you go.

220

00:11:06,680 --> 00:11:08,680

I have a chill in my head.

221

00:11:08,680 --> 00:11:10,680

You read a magazine, newspaper?

222

00:11:10,680 --> 00:11:11,680

Yeah, this place is incredible.

223

00:11:11,680 --> 00:11:13,680

It's your first time.

224

00:11:13,680 --> 00:11:15,680

You got the nice little bed.

225

00:11:15,680 --> 00:11:17,680

This is pretty much an apartment.

226

00:11:17,680 --> 00:11:20,680

I guess you shared the bathroom with the person next door.

227

00:11:20,680 --> 00:11:25,680

When you get tired on a case, Jay, you can come out here tonight.

228

00:11:25,680 --> 00:11:27,680

Now I know where to find you.

229

00:11:27,680 --> 00:11:28,680

You can probably find books in there.

230

00:11:28,680 --> 00:11:29,680

I would rather than do it.

231

00:11:29,680 --> 00:11:30,680

What?

232

00:11:30,680 --> 00:11:37,680

Alright, let's get out of here.

233

00:11:37,680 --> 00:11:38,680

This place is pretty crazy.

234

00:11:38,680 --> 00:11:40,680

We got a lot of activity on the third floor.

235

00:11:40,680 --> 00:11:43,680

Yeah, there's a lot of activity, supposedly, here.

236

00:11:43,680 --> 00:11:45,680

This part here used to be the hospital.

237

00:11:45,680 --> 00:11:48,680

People would get dismemberments from the heavy equipment.

238

00:11:48,680 --> 00:11:50,680

Steam burns and stuff like that.

239

00:11:50,680 --> 00:11:51,680

Yeah.

240

00:11:51,680 --> 00:11:52,680

So they're operated on right here.

241

00:11:52,680 --> 00:11:54,680

It's an infirmary, kind of first aid thing.

242

00:11:54,680 --> 00:11:56,680

But just keep in mind why we're here.

243

00:11:56,680 --> 00:11:57,680

You know what I mean?

244

00:11:57,680 --> 00:11:58,680

These guys, it's a beautiful place.

245

00:11:58,680 --> 00:11:59,680

You're going to see that.

246

00:11:59,680 --> 00:12:02,680

And they need help.

247

00:12:02,680 --> 00:12:04,680

And it's laboratory on the third floor.

248

00:12:04,680 --> 00:12:06,680

Yeah, we want to hit that lab.

249

00:12:06,680 --> 00:12:08,680

We'll show you the whole thing on the third floor.

250

00:12:08,680 --> 00:12:09,680

It's cool.

251

00:12:09,680 --> 00:12:11,680

But we want to make sure that we can help them.

252

00:12:11,680 --> 00:12:15,680

We don't want to give them any disingenuous information.

253

00:12:15,680 --> 00:12:18,680

But if we find something, that's awesome.

254

00:12:18,680 --> 00:12:19,680

So let's do our best.

255

00:12:19,680 --> 00:12:22,680

Let's show you guys where we're going to set up some equipment.

256

00:12:22,680 --> 00:12:23,680

And then we'll figure out where we're going to set up

257

00:12:23,680 --> 00:12:24,680

the interviews and everything else.

258

00:12:24,680 --> 00:12:26,680

Yeah, we've got a couple of people in the interview too.

259

00:12:26,680 --> 00:12:27,680

So we'll hit that later.

260

00:12:27,680 --> 00:12:28,680

We're going to head this way.

261

00:12:28,680 --> 00:12:30,680

Alright guys, this is the third floor.

262

00:12:30,680 --> 00:12:32,680

This is a children's room.

263

00:12:32,680 --> 00:12:34,680

There's been supposedly activity down this way.

264

00:12:34,680 --> 00:12:36,680

I want to cover as much of this room as feasibly possible.

265

00:12:36,680 --> 00:12:39,680

So if you can shoot it in the corner down this way.

266

00:12:39,680 --> 00:12:42,680

Most of the accusations happened here on the third floor

267

00:12:42,680 --> 00:12:44,680

of witnessing paranormal activity.

268

00:12:44,680 --> 00:12:46,680

So you run one camera in there.

269

00:12:46,680 --> 00:12:49,680

We want to try and carpet this floor because this is out of anywhere.

270

00:12:49,680 --> 00:12:51,680

This is the whole, everything happened.

271

00:12:51,680 --> 00:12:55,680

There's people walking, numerous accounts of people walking around.

272

00:12:55,680 --> 00:12:58,680

Someone's actually seen coming down this hallway

273

00:12:58,680 --> 00:13:00,680

and taking a turn at the office over here.

274

00:13:00,680 --> 00:13:03,680

We want to cover that path.

275

00:13:03,680 --> 00:13:06,680

We're really getting reports once a month, once every six months.

276

00:13:06,680 --> 00:13:07,680

That's a good question.

277

00:13:07,680 --> 00:13:08,680

We'll get that out of the interview.

278

00:13:08,680 --> 00:13:11,680

This used to be the old manager's office, I guess.

279

00:13:11,680 --> 00:13:13,680

A lot of people have experienced stuff in here.

280

00:13:13,680 --> 00:13:17,680

Also you have these mannequins which pretty much, they do move.

281

00:13:17,680 --> 00:13:19,680

This one doesn't.

282

00:13:19,680 --> 00:13:21,680

They do set you on edge.

283

00:13:21,680 --> 00:13:23,680

But each one is done after an actual individual.

284

00:13:23,680 --> 00:13:25,680

Is someone who used to wear a camera or something?

285

00:13:25,680 --> 00:13:26,680

I'm not sure.

286

00:13:26,680 --> 00:13:29,680

Somebody who was involved with this railroad.

287

00:13:29,680 --> 00:13:31,680

I want a camera in this area too.

288

00:13:31,680 --> 00:13:34,680

If you could put it in that corner so it covers the whole room.

289

00:13:34,680 --> 00:13:37,680

We also have close circuit TV cameras in here

290

00:13:37,680 --> 00:13:40,680

that displays on a monitor downstairs.

291

00:13:40,680 --> 00:13:41,680

We can get that working.

292

00:13:41,680 --> 00:13:43,680

They've got 16 cameras already.

293

00:13:43,680 --> 00:13:46,680

So we can feasibly run double E3 to 24 cameras in this place.

294

00:13:46,680 --> 00:13:48,680

We don't catch anything in 23, 24 cameras.

295

00:13:48,680 --> 00:13:49,680

Can we break it?

296

00:13:49,680 --> 00:13:50,680

You're right.

297

00:13:50,680 --> 00:13:51,680

You're right.

298

00:13:51,680 --> 00:13:53,680

No, we know what's going to happen.

299

00:13:53,680 --> 00:13:56,680

What's going to happen is, I'm going to be in here.

300

00:13:56,680 --> 00:13:58,680

And every time I walk by, his eyes are going to be watching me.

301

00:13:58,680 --> 00:14:00,680

And I'm going to be like, Brian, look!

302

00:14:00,680 --> 00:14:01,680

And his eyes are going to fix again.

303

00:14:01,680 --> 00:14:03,680

He has more fears than everybody I know.

304

00:14:03,680 --> 00:14:04,680

Everybody's a wall to the steel.

305

00:14:04,680 --> 00:14:06,680

Pay attention if you see him walking around.

306

00:14:06,680 --> 00:14:08,680

Let's go out to the left, guys.

307

00:14:08,680 --> 00:14:09,680

Let's go to the lab.

308

00:14:09,680 --> 00:14:10,680

You guys are going to see this place.

309

00:14:10,680 --> 00:14:12,680

Guys, over here we're going to hit the lab

310

00:14:12,680 --> 00:14:14,680

where they've tested everything from like telepathy

311

00:14:14,680 --> 00:14:16,680

to which orange gives the most orange juice.

312

00:14:16,680 --> 00:14:19,680

I mean, they were trying to save money all over the place.

313

00:14:19,680 --> 00:14:22,680

Now, we were told that something walked from this,

314

00:14:22,680 --> 00:14:24,680

a gentleman walked from this window.

315

00:14:24,680 --> 00:14:25,680

Two things.

316

00:14:25,680 --> 00:14:27,680

A gentleman came out of the wall

317

00:14:27,680 --> 00:14:29,680

and another man was witness walking around.

318

00:14:29,680 --> 00:14:31,680

Well, someone walked from that window all the way out

319

00:14:31,680 --> 00:14:34,680

through a door that isn't there anymore, I guess.

320

00:14:34,680 --> 00:14:36,680

He's wearing rubber gloves and stuff.

321

00:14:36,680 --> 00:14:38,680

This is where almost everything happened.

322

00:14:38,680 --> 00:14:40,680

Keith, why don't you pretty much get involved

323

00:14:40,680 --> 00:14:42,680

in setting up the electronic voice recorders?

324

00:14:42,680 --> 00:14:43,680

Sure.

325

00:14:43,680 --> 00:14:45,680

If you could handle audio, that would be so neat.

326

00:14:45,680 --> 00:14:47,680

Why don't we take a look at the second floor

327

00:14:47,680 --> 00:14:48,680

and just see what's up over there?

328

00:14:48,680 --> 00:14:51,680

Because we might want to run at least one or two cameras down there.

329

00:14:51,680 --> 00:14:52,680

Let's try to get this going,

330

00:14:52,680 --> 00:14:55,680

because I'm really interested in finding out what's going on in here.

331

00:14:55,680 --> 00:14:56,680

There you go.

332

00:14:56,680 --> 00:14:58,680

That's how you cook a burger fast.

333

00:14:58,680 --> 00:15:00,680

The outside is nice and cooked.

334

00:15:00,680 --> 00:15:01,680

That's a fire.

335

00:15:01,680 --> 00:15:03,680

Yeah, but the outside gets nice and crispy

336

00:15:03,680 --> 00:15:05,680

and the inside is so wet and juicy.

337

00:15:05,680 --> 00:15:07,680

That's like a cream-filled hamburger right there.

338

00:15:07,680 --> 00:15:08,680

Yeah!

339

00:15:08,680 --> 00:15:09,680

Give it to me.

340

00:15:09,680 --> 00:15:10,680

Woo!

341

00:15:10,680 --> 00:15:11,680

Woo!

342

00:15:11,680 --> 00:15:12,680

Ha ha ha ha!

343

00:15:12,680 --> 00:15:13,680

Ha ha ha ha!

344

00:15:13,680 --> 00:15:15,680

Why are we still on?

345

00:15:15,680 --> 00:15:16,680

Oh, Jay!

346

00:15:16,680 --> 00:15:18,680

Jay, make sense.

347

00:15:18,680 --> 00:15:19,680

College has shown up.

348

00:15:19,680 --> 00:15:20,680

That's why the plane is there.

349

00:15:20,680 --> 00:15:21,680

Oh, please.